



PRESS RELEASE

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A new exhibition for the Musée d'art urbain

Elsew(here)

Josée Pedneault, Roberto Pellegrinuzzi and Jessica Auer

Sept. 2007 – Sept. 2008, Duke-Brennan Park, Cité du multimédia, Old Montréal



For its most recent exhibition, and its fourth in the Montréal public domain, the Musée d'art urbain has relocated some of its permanent installations to a new park situated in the Cité du multimédia, near the Old-Port of Montréal, at the corner of Duke and Brennan streets. This new site will be the home of three of the large structures designed for the Musée d'art urbain by famed Québec designer Michel Dallaire. These structures house monumental light boxes, and on these «walls of light» the Museum has deployed since 2001 the works of artists who would usually be shown exclusively, or almost exclusively, in art galleries and museums. These exhibitions are accessible to all kind of audiences, at any given time. Artists such as Claude Tousignant, Raymonde April, David Blatherwick, Marie-Jeanne Musiol and Pascal Grandmaison have already participated in these long-term exhibitions held in and around downtown Montréal.

For this new exhibit, director/curator France Gascon has grouped together works by three Québec photographers offering a new take on nature, seen as an untapped source of inspiration for this new generation whose eye is fierce, direct, but still extremely poetic. The artists selected for **Elsew(here)** – a playful translation of its French title *Ailleurs ici* – are **Josée Pedneault, Roberto Pellegrinuzzi and Jessica Auer**. Their works transport us to locations which seem far away, almost exotic, even though they might not be.

Produced by the Musée d'art urbain, the exhibition has been made possible with the contribution of the Ville-Marie Borough and Catherine Sévigny, City Councillor. The exhibit opening will take place on September 5, 2007 between 4 and 7 p.m. at Duke-Brennan park, at the corner of the two streets (more details on the location can be found on the Museum website). **Elsew(here)** is presented from September 2007 until September 2008.

The Museum is also about to start production of another new exhibition, this time featuring works by one iconic figure of Québec contemporary art, painter **Guido Molinari**. This last project will be seen on the facade of Café Cherrier (Cherrier & St-Denis) and over the main entrance into the Bonsecours Market (facing de la Commune street). Production has been made possible thanks to the Fondation Guido Molinari.

Information : France Gascon, Musée d'art urbain (514 284 4936) fgascon@museedarturbain.com
Photo labels, from left to right (images for publication available on request at the MAU): Josée Pedneault, *Perdue dans ces autres là*, 2007, produced with the collaboration of the magazine enRoute; Roberto Pellegrinuzzi, *Arbre belvédère*, 2004-2007; Jessica Auer, *View from Montreal Island*, 2003-2007. All three artists represented by Galerie Thérèse Dion.

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